

Zsipp-zsupp

Hangszerelte: Balázs Oszkár

Csengettyűk

The musical score is written in 2/4 time and D major. It consists of five staves. The first staff is for Csengő (Csengettyűk) in treble clef. The second staff is for C#4/B3 in alto clef. The third staff is for F4/G#3 in alto clef. The fourth staff is for F#3/F3 in alto clef. The fifth staff is for D#3/C#3 in alto clef. The piece is divided into two measures by a repeat sign, with a final double bar line at the end.

C#4
B3

F4
G#3

F#3
F3

D#3
C#3

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The musical score is written in 2/4 time and consists of five staves. The first staff is for Csengő (Csengettyűk) in treble clef. The second staff is for G3/E3 in alto clef. The third staff is for C4/D3 in alto clef. The fourth staff is for C3/H2 in alto clef. The fifth staff is for A2/G2 in alto clef. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notes are as follows:

Measure	Csengettyűk	G3/E3	C4/D3	C3/H2	A2/G2
1	G4, A4	G3, E3	Rest, Rest	C3, H2	G2, A2
2	G4, A4, B4	G3, A3, B3	Rest, Rest	C3, H2	Rest, Rest
3	G4, A4, B4, A4, G4	G3, A3, B3, A3, G3	Rest, Rest	C3, H2	G2, A2
4	G4, A4, B4, A4, G4	G3, A3, B3, A3, G3	Rest, Rest	C3, H2	Rest, Rest