

Zenélő óra

W.Rohde

Hangszerelte: Balázs Oszkár

Csengettyűk

1. C4
A3

2. B3
G3

3. F3
E3

4. D3
H3
C3

5. B2
A2

6. G2
C#3
D2

7. F2
E2

Cseng. ¹²

1. C4
A3

2. B3
G3

3. F3
E3

4. D3
H3
C3

5. B2
A2

6. G2
C#3
D2

7. F2
E2

23 Cseng.

1. C4
A3

2. B3
G3

3. F3
E3

4. D3
H3
C3

5. B2
A2

6. G2
C#3
D2

7. F2
E2

3

Detailed description: This is a musical score for a string ensemble. The top staff is a treble clef melodic line for 'Cseng.' (Cesium), starting at measure 23. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Below it are seven string staves, numbered 1 through 7. Each staff is labeled with two fret numbers (e.g., C4/A3 for staff 1) and contains rhythmic notation with stems and flags, indicating the fretting and timing for each string. The notation uses vertical lines for stems and flags to denote specific notes and their durations across the measures.

Cseng.

34

1.

C4
A3

2.

B3
G3

3.

F3
E3

4.

D3
H3
C3

5.

B2
A2

6.

G2
C#3
D2

7.

F2
E2

The image displays a musical score for a piece titled "Cseng.". The score is written for seven strings and a vocal line. The strings are numbered 1 through 7, with their respective notes and positions indicated on the left. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 34. The piano accompaniment consists of seven staves, each with a specific note and position: 1. C4/A3, 2. B3/G3, 3. F3/E3, 4. D3/H3/C3, 5. B2/A2, 6. G2/C#3/D2, and 7. F2/E2. The vocal line features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the final measure.

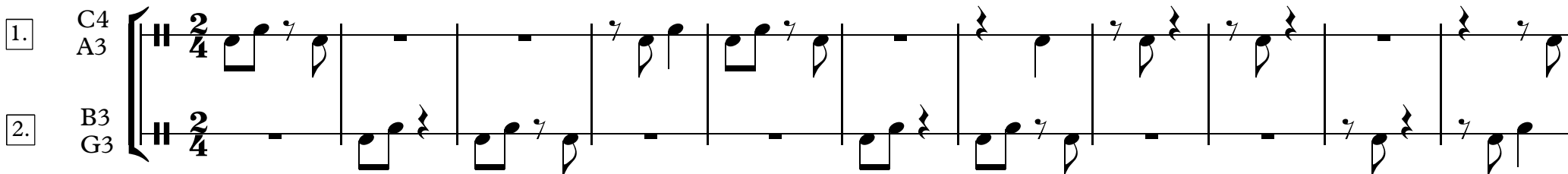
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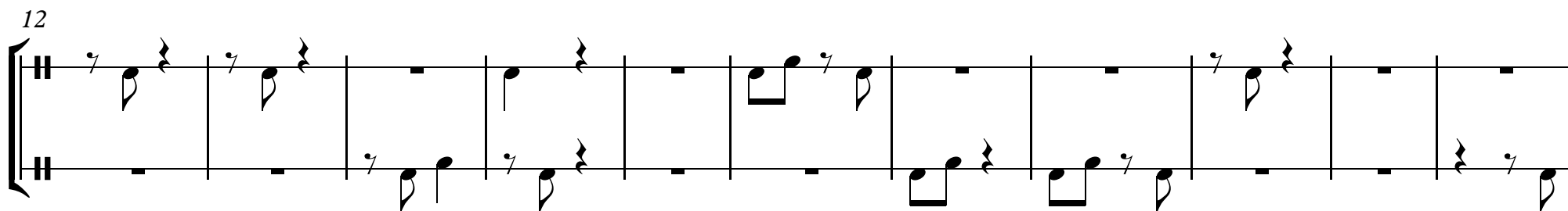
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1. C4
A3

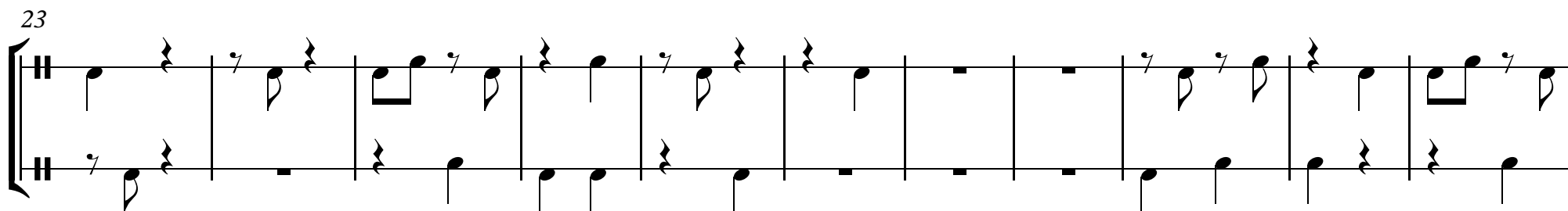
2. B3
G3



12



23



34



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4.

D3
H3
C3

5.
B2
A2

2/4

Detailed description: This block contains the first two systems of musical notation. System 1 (measures 4-5) features a treble clef with notes D3, H3, and C3. System 2 (measures 6-7) features a bass clef with notes B2 and A2. The time signature is 2/4. The notation includes various note values, rests, and accidentals.

12

Detailed description: This block contains the third system of musical notation (measures 12-13). It features two staves with treble and bass clefs. The notation includes various note values, rests, and accidentals.

23

Detailed description: This block contains the fourth system of musical notation (measures 23-24). It features two staves with treble and bass clefs. The notation includes various note values, rests, and accidentals.

34

H3

Detailed description: This block contains the fifth system of musical notation (measures 34-35). It features two staves with treble and bass clefs. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line.

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6.

G2
C#3
D2

F2
E2

C#3

12

23

34