

RONDEAU

Henry Purcell

Maestoso

Csengettyűk

1. F 4
E 4

2. D 4
C 4

3. H 3
A 3

4. G# 3
G 3

5. F# 3
F 3

6. E 3
D# 3

7. D 3
C 3

8. H 2
A 2

9. G# 2
G 2

10. F 2
E 2

13

The image shows a musical score for guitar with 10 strings. At the top left, there is a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into 12 measures. The first six measures are grouped together by a brace on the left. The strings are numbered 1 through 10 on the left side of the score. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The strings are numbered 1 through 10 on the left side of the score. The strings are numbered 1 through 10 on the left side of the score.

Musical score for guitar, starting at measure 25. The score is written for a guitar with a treble clef and includes ten guitar staves (numbered 1-10) and a treble clef staff at the top. The guitar staves are labeled with fret numbers: 1. F4/E4, 2. D4/C4, 3. H3/A3, 4. G#3/G3, 5. F#3/F3, 6. E3/D#3, 7. D3/C3, 8. H2/A2, 9. G#2/G2, 10. F2/E2. The music consists of chords and melodic lines across 12 measures.

37

The musical score consists of a treble clef staff at the top and ten guitar strings below. The strings are numbered 1 to 10 from top to bottom. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The piece concludes with a double bar line and a key signature change to one sharp (F#).

1.

F 4
E 4

2.

D 4
C 4

3.

H 3
A 3

4.

G# 3
G 3

5.

F# 3
F 3

6.

E 3
D# 3

7.

D 3
C 3

8.

H 2
A 2

9.

G# 2
G 2

10.

F 2
E 2

49

The image shows a musical score for guitar, starting at measure 49. It features a treble clef staff at the top and ten numbered strings below. The strings are labeled with their corresponding notes: 1. F4/E4, 2. D4/C4, 3. H3/A3, 4. G#3/G3, 5. F#3/F3, 6. E3/D#3, 7. D3/C3, 8. H2/A2, 9. G#2/G2, and 10. F2/E2. The score includes various musical notations such as chords, single notes, and rests across 12 measures.

61

1. F 4
E 4

2. D 4
C 4

3. H 3
A 3

4. G# 3
G 3

5. F# 3
F 3

6. E 3
D# 3

7. D 3
C 3

8. H 2
A 2

9. G# 2
G 2

10. F 2
E 2

The image displays a musical score for guitar, consisting of 10 numbered staves and a treble clef staff at the top. The score is organized into 12 measures. The treble clef staff contains a melodic line with various notes, including eighth and sixteenth notes, and rests. The 10 numbered staves represent guitar strings, with fret numbers indicated by numbers 1-10 on the left. The notation includes chord symbols (e.g., F4, E4, D4, C4, H3, A3, G#3, G3, F#3, F3, E3, D#3, D3, C3, H2, A2, G#2, G2, F2, E2) and specific fretting instructions. The score shows a sequence of chords and melodic lines across 12 measures.

109

A musical score for guitar, featuring a treble clef staff at the top and ten numbered strings below. The strings are labeled with their respective notes: 1. F4, E4; 2. D4, C4; 3. H3, A3; 4. G#3, G3; 5. F#3, F3; 6. E3, D#3; 7. D3, C3; 8. H2, A2; 9. G#2, G2; 10. F2, E2. The score consists of 11 measures. The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The strings are played in a rhythmic pattern, with some strings having specific fretting or bending instructions indicated by symbols like '7' or 'b'. The piece concludes with a double bar line at the end of the 11th measure.

RONDEAU

Henry Purcell

1. F^4
 E^4 $\frac{2}{4}$ **3**

2. D^4
 C^4 $\frac{2}{4}$ **3**

13

2 **3**

25

3 **2**

3 **2**

37

2 **2**



49

1.

F 4
E 4

3

3

2.

D 4
C 4

61

Fine

2

2

2

2

73

2

3

2

3

2

3

2

3

85

D.S. al Fine

RONDEAU

Henry Purcell

3. H 3
A 3

13

25

37

49

61

73

85

3

2

3

3

Fine

D.S. al Fine

Detailed description: This is a musical score for a piece titled 'RONDEAU' by Henry Purcell. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece is marked with a '3' above the first measure, indicating a triplet. The score is divided into measures, with measure numbers 13, 25, 37, 49, 61, 73, and 85 marked on the left. There are several triplet markings (3) and a doublet marking (2) throughout the piece. The piece ends with a 'Fine' marking and a 'D.S. al Fine' instruction at the bottom right.

RONDEAU

Henry Purcell

4. $G\#3$
 $G3$

5. $F\#3$
 $F3$

3

2

3

2

13

1

1

1

1

25

2

1

1

2

2

1

1

2

37

1

1

49

4.

G# 3
G 3

5.

F# 3
F 3

3

2

3

2

61

1

1

1

1

1

1

1

1

Fine

73

1

1

85

2

1

1

2

1

1

D.S. al Fine

RONDEAU

Henry Purcell

6. E 3
D# 3

7. D 3
C 3

Musical notation for measures 6 and 7. Measure 6 has a treble clef, a 2/4 time signature, and a first ending bracket above the staff. Measure 7 has a bass clef and a first ending bracket below the staff. Both measures contain quarter notes and rests.

13

Musical notation for measures 13 and 14. Measure 13 has a treble clef and a first ending bracket above the staff. Measure 14 has a bass clef and a first ending bracket below the staff. Both measures contain quarter notes and rests.

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef and a first ending bracket above the staff. Measure 26 has a bass clef and a first ending bracket below the staff. Both measures contain quarter notes and rests.

37

Musical notation for measures 37 and 38. Measure 37 has a treble clef and a first ending bracket above the staff. Measure 38 has a bass clef and a first ending bracket below the staff. Both measures contain quarter notes and rests.



49

6.

E 3
D# 3

7.

D 3
C 3

1

1

61

1

1

Fine

73

85

1

1

1

1

D.S. al Fine

RONDEAU

Henry Purcell

8. H 2
A 2

9. G# 2
G 2

10. F 2
E 2

1 3 1

1 3 1

1 3 1

13

2 2 3

2 2 3

2 2 3

25

2 2 3

2 2 3

2 2 3

Fine

8.

37

H 2
A 2

G# 2
G 2

F 2
E 2

10.

73

85

D.C. al Fine

D.C. al Fine