

# Parafrázis Karl Karow Kánonjából

Balázs Oszkár

Csengettyűk

1. E4  
D4

2. C#4  
H3

3. A3  
G3

4. F#3  
E3

5. D3  
C#3

6. G#3  
H2

7. B2  
C4  
A2

2

9

Cseng.

1.

E4  
D4

2.

C#4  
H3

3.

A3  
G3

4.

F#3  
E3

5.

D3  
C#3

6.

G#3  
H2

7.

B2  
C4  
A2

The image shows a musical score for a piece titled "Cseng.". It consists of seven staves, with the first staff being a treble clef staff and the remaining six being guitar staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into nine measures. The first staff contains a melodic line with various notes, including some with accidentals and ties. The guitar staves contain chord diagrams and rhythmic markings, including accents and slurs. The guitar staves are numbered 1 through 7 on the left side. The first staff is labeled "Cseng." and has a "9" above it. The guitar staves are labeled with their respective fret numbers and string numbers: 1. E4 D4, 2. C#4 H3, 3. A3 G3, 4. F#3 E3, 5. D3 C#3, 6. G#3 H2, and 7. B2 C4 A2.



Cseng.

17



1.

E4  
D4

2.

C#4  
H3

3.

A3  
G3

4.

F#3  
E3

5.

D3  
C#3

6.

G#3  
H2

7.

B2  
C4  
A2

25

Cseng.



1.

E4  
D4

2.

C#4  
H3

3.

A3  
G3

4.

F#3  
E3

5.

D3  
C#3

6.

G#3  
H2

7.

B2  
C4  
A2

D.S. al Coda

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1. E4  
D4

4. F#3  
E3

1. E4  
D4

4. F#3  
E3

9

9

17

17

25

25

D.S. al Coda

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2. 5.

C#4  
H3

D3  
C#3

Musical notation for measures 2-5. The top staff (C#4/H3) has a treble clef and a 2/4 time signature. The bottom staff (D3/C#3) has a bass clef and a 2/4 time signature. Both staves show a series of notes with various articulations like accents and slurs.

9

Musical notation for measures 9-16. The top staff (C#4/H3) has a treble clef and a 2/4 time signature. The bottom staff (D3/C#3) has a bass clef and a 2/4 time signature. The notation includes notes, rests, and articulations.

17

Musical notation for measures 17-24. The top staff (C#4/H3) has a treble clef and a 2/4 time signature. The bottom staff (D3/C#3) has a bass clef and a 2/4 time signature. The notation includes notes, rests, and articulations.

25

Musical notation for measures 25-32. The top staff (C#4/H3) has a treble clef and a 2/4 time signature. The bottom staff (D3/C#3) has a bass clef and a 2/4 time signature. The notation includes notes, rests, and articulations.

**D.S. al Coda**

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3.  $A^3$   
 $G^3$

6.  $G\#^3$   
 $H^2$

9

17

25

**D.S. al Coda**

