

Das klinget so herrlich...

W.A.Mozart

Hangszerelte: Balázs Oszkár

Csengettyűk

5

The score is for a Glockenspiel in 4/4 time, with a key signature of one sharp (F#). The melody is written in a treble clef. The accompaniment consists of seven chords, numbered 1 through 7, each with its own staff. The chords are: 1. C4/A3, 2. H3/G3, 3. F#3/E3, 4. D3/C3, 5. H2/A2, 6. G2/F#2, and 7. D4/C2/D2. The melody starts with a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The accompaniment starts with a quarter rest, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment ends with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

1. C 4
A 3

2. H 3
G 3

3. F# 3
E 3

4. D 3
C 3

5. H 2
A 2

6. G 2
F# 2

7. D 4
C 2
D 2

Csengettyűk

8 9 ② 13

1. C 4
A 3

2. H 3
G 3

3. F# 3
E 3

4. D 3
C 3

5. H 2
A 2

6. G 2
F# 2

7. D 4
C 2
D 2

Detailed description: The image shows a musical score for a piece titled 'Csengettyűk'. It consists of a vocal line at the top and seven guitar parts below, numbered 1 through 7. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar parts are arranged in a vertical stack. Each guitar part is labeled with a number in a box, followed by two chord names with their respective fret numbers. The score is divided into measures by vertical bar lines. Measure numbers 8, 9, 13, and a circled 2 are indicated above the staff. The guitar parts use various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals like the 7th fret flat. Part 7 includes a double bar line in the first measure.

15

Csengettyük

The musical score consists of seven parts, each with a specific rhythmic and melodic pattern. Part 1 is a simple accompaniment. Part 2 features a rhythmic pattern of eighth notes. Part 3 has a similar eighth-note pattern. Part 4 includes eighth notes with grace notes. Part 5 features a rhythmic pattern of eighth notes. Part 6 has a rhythmic pattern of eighth notes. Part 7 is a simple accompaniment.

1.

C 4
A 3

2.

H 3
G 3

3.

F# 3
E 3

4.

D 3
C 3

5.

H 2
A 2

6.

G 2
F# 2

7.

D 4
C 2
D 2

15

Csengettyűk

21 25

1. C 4
A 3

2. H 3
G 3

3. F# 3
E 3

4. D 3
C 3

5. H 2
A 2

6. G 2
F# 2

7. D 4
C 2
D 2

27

C 2 D 2

Detailed description: This is a musical score for a piece titled 'Csengettyűk'. It features a vocal line at the top and seven guitar parts below, numbered 1 through 7. The score covers measures 21 to 25. Measure 21 is marked with a circled '4'. The guitar parts include chord diagrams and tablature. Part 1 (C 4, A 3) has a diagram of a C major chord. Part 2 (H 3, G 3) has a diagram of a G major chord. Part 3 (F# 3, E 3) has a diagram of an F# major chord. Part 4 (D 3, C 3) has a diagram of a D major chord. Part 5 (H 2, A 2) has a diagram of an A major chord. Part 6 (G 2, F# 2) has a diagram of a G major chord. Part 7 (D 4, C 2, D 2) has a diagram of a D major chord. The tablature for parts 3, 4, 5, 6, and 7 shows fret numbers on the strings. The vocal line consists of a series of chords and single notes. The piece is in a key with one sharp (F#) and a common time signature.

Csengettyük

27 29

1. C 4
A 3

2. H 3
G 3

3. F# 3
E 3

4. D 3
C 3

5. H 2
A 2

6. G 2
F# 2

7. D 4
C 2
D 2

Detailed description: The image shows a musical score for a piece titled 'Csengettyük'. It consists of a vocal line at the top and seven guitar parts below, numbered 1 through 7. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar parts are in standard tuning. Measure 27 is marked with a circled '5'. Measure 29 is also marked with a circled '5'. The guitar parts use various chord voicings and fret numbers (e.g., C 4, A 3, H 3, G 3, F# 3, E 3, D 3, C 3, H 2, A 2, G 2, F# 2, D 4, C 2, D 2). The notation includes notes, rests, and accidentals.

⑥

Csengettyűk

33 37

1. C 4
A 3

2. H 3
G 3

3. F# 3
E 3

4. D 3
C 3

5. H 2
A 2

6. G 2
F# 2

7. D 4
C 2
D 2

Csengettyűk

39 41 ⑦

1. C 4
A 3

2. H 3
G 3

3. F# 3
E 3

4. D 3
C 3

5. H 2
A 2

6. G 2
F# 2

7. D 4
C 2
D 2

39

Detailed description: This is a musical score for a piece titled 'Csengettyűk'. It features a vocal line at the top and seven string parts, numbered 1 through 7. The score is in G major (one sharp) and 3/4 time. The vocal line starts at measure 39 and continues through measure 41, with a circled '7' above measure 41. The string parts are arranged in a standard guitar configuration. Each string part includes a guitar chord diagram (e.g., C 4, A 3, H 3, G 3, F# 3, E 3, D 3, C 3, H 2, A 2, G 2, F# 2, D 4, C 2, D 2) and a corresponding musical notation. The notation includes notes, rests, and accidentals. The first measure (39) shows the vocal line and string parts 1-7. The second measure (40) shows the vocal line and string parts 1-7. The third measure (41) shows the vocal line and string parts 1-7, with a circled '7' above the measure. The fourth measure (42) shows the vocal line and string parts 1-7. The fifth measure (43) shows the vocal line and string parts 1-7. The sixth measure (44) shows the vocal line and string parts 1-7. The seventh measure (45) shows the vocal line and string parts 1-7.

Csengettyűk

45

49

1. C 4
A 3

2. H 3
G 3

3. F# 3
E 3

4. D 3
C 3

5. H 2
A 2

6. G 2
F# 2

7. D 4
C 2
D 2

45

Csengettyűk

51

53

1.

C 4
A 3

2.

H 3
G 3

3.

F# 3
E 3

4.

D 3
C 3

5.

H 2
A 2

6.

G 2
F# 2

7.

D 4
C 2
D 2

The musical score consists of seven staves for chimes and one staff for a vocal line. The vocal line is in treble clef with a key signature of one sharp (F#). The chime staves are numbered 1 through 7. Staff 1 (C 4, A 3) has notes: C4, A3, G3, F#3, E3. Staff 2 (H 3, G 3) has notes: H3, G3, F#3, E3. Staff 3 (F# 3, E 3) has notes: F#3, E3, D3, C3. Staff 4 (D 3, C 3) has notes: D3, C3, B2, A2. Staff 5 (H 2, A 2) has notes: H2, A2, G2, F#2. Staff 6 (G 2, F# 2) has notes: G2, F#2, E2, D2. Staff 7 (D 4, C 2, D 2) has notes: D4, C2, D2. The score includes various musical notations such as rests, beams, and accidentals.

C2

Das klingen so herrlich...

W.A.Mozart

The image displays a musical score for guitar, consisting of two systems of staves. The first system includes staves for frets 1 and 4, with a 4/4 time signature. The second system includes staves for frets 8 and 15. The score is marked with measure numbers 5, 8, 9, 13, 15, 22, 25, and 29. A double bar line with a '2' above and below it appears between measures 25 and 26, indicating a repeat or a specific fingering instruction. The notation includes various note values, rests, and accidentals.

2

1.

C 4
A 3

4.

D 3
C 3

30 33

37 41

44 45 49

51 53

Das klingen so herrlich...

W.A.Mozart

2. H 3
G 3

6. G 2
F# 2

4/4

5

8 9 13

15

22 25

2. H 3
G 3

6. G 2
F# 2

29 33

36 37 41

43 45 49

50 53

Das klinget so herrlich...

W.A.Mozart

3. $F\#^3$
E 3

7. D^4
C 2
D 2

5

8

9

13

15

22

25

C 2

D 2

2
29 33

3. F#3
E3

7. D4
C2
D2

C2

36 37 41

43 45 49

50 53

C2

Das klinget so herrlich...

W.A.Mozart

5.

H 2
A 2

5 9

11 13

20 25

28 29 33

37 41 45

47 49 53

Detailed description: This is a musical score for a piece titled "Das klinget so herrlich..." by W.A. Mozart. The score is written for two parts, Horn 2 (H 2) and Alto 2 (A 2), in 4/4 time. The key signature has two sharps (F# and C#). The score consists of six staves of music, with measure numbers 5, 9, 11, 13, 20, 25, 28, 29, 33, 37, 41, 45, 47, 49, and 53 indicated above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The piece concludes with a double bar line at the end of the sixth staff.