

Menuetto

Arcangelo Corelli/1653-1713/

Hangszerelte: Balázs Oszkár

Csengettyűk

1.

D 4
C 4

2.

B 3
F 3

3.

A 3
G 3

4.

C 3
A 2

5.

E 3

9

Csengettyűk

The musical score is for a piece titled "Csengettyűk" (Chimes). It begins at measure 9. The notation includes a treble clef and a key signature of one flat (B-flat). The score is divided into five guitar staves, each with a numbered fret indicator in a box:

- Staff 1:** Fret 4 (D4), Fret 4 (C4)
- Staff 2:** Fret 3 (B3), Fret 3 (F3)
- Staff 3:** Fret 3 (A3), Fret 3 (G3)
- Staff 4:** Fret 3 (C3), Fret 2 (A2)
- Staff 5:** Fret 3 (E3)

The notation consists of rhythmic patterns and melodic lines across these staves, with various note values and rests. The piece concludes with a double bar line and repeat dots.

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1. D^4
 C^4

2. B^3
 F^3

9

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3. A 3
G 3

4. C 3
A 2

5. E 3

The first system of the musical score consists of three staves. The top staff (Voice 3) has a treble clef and a key signature of one sharp (F#). The middle staff (Voice 4) has a treble clef and a key signature of one sharp (F#). The bottom staff (Voice 5) has a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first system contains measures 1 through 8, ending with a repeat sign.

9

The second system of the musical score consists of three staves. The top staff (Voice 3) has a treble clef and a key signature of one sharp (F#). The middle staff (Voice 4) has a treble clef and a key signature of one sharp (F#). The bottom staff (Voice 5) has a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The second system contains measures 9 through 16, ending with a repeat sign.