

Csengettyűk

8

1. D4
Ab2
C4

2. A3
G3

3. F3
D3

4. C3
B2

5. A2
F2

6. E2
Eb2
D2

7. H2
F#2
G2

8. E3
Eb3
C#3

Csengettyűk

13

1.

D4
Ab2
C4

2.

A3
G3

3.

F3
D3

4.

C3
B2

5.

A2
F2

6.

E2
Eb2
D2

7.

H2
F#2
G2

8.

E3
Eb3
C#3

The musical score is for 8 bells in 2/4 time, starting at measure 13. The notation includes a treble clef staff and eight bell staves. The first staff shows a melodic line with eighth and sixteenth notes. The bell staves use rhythmic notation with stems and flags to indicate the timing of each bell's strike. Accidentals (sharps and naturals) are used to specify the pitch of each strike. The score is divided into measures by vertical bar lines, with a '3' at the bottom of the fourth measure.

Csengettyűk

20

1.

D4
Ab2
C4

2.

A3
G3

3.

F3
D3

4.

C3
B2

5.

A2
F2

6.

E2
Eb2
D2

7.

H2
F#2
G2

8.

E3
Eb3
C#3

4

Kelj fel juhász...

Feldolgozta: Balázs Oszkár

1. $\begin{matrix} D4 \\ Ab2 \\ C4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$

6. $\begin{matrix} E2 \\ Eb2 \\ D2 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$

1. $\begin{matrix} D4 \\ Ab2 \\ C4 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$

6. $\begin{matrix} E2 \\ Eb2 \\ D2 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$

1. $\begin{matrix} D4 \\ Ab2 \\ C4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$

6. $\begin{matrix} E2 \\ Eb2 \\ D2 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$

1. $\begin{matrix} D4 \\ Ab2 \\ C4 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$

6. $\begin{matrix} E2 \\ Eb2 \\ D2 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$

Kelj fel juhász...

Feldolgozta: Balázs Oszkár

2. A3
G3

8. E3
Eb3
C#3

2. A3
G3

8. E3
Eb3
C#3

8

2. A3
G3

8. E3
Eb3
C#3

13

2. A3
G3

8. E3
Eb3
C#3

20

Kelj fel juhász...

Feldolgozta: Balázs Oszkár

3. F3
D3

7. H2
F#2
G2

2

2

3. F3
D3

7. H2
F#2
G2

8

2

2

3. F3
D3

7. H2
F#2
G2

13

2

3. F3
D3

7. H2
F#2
G2

20

2

3

3

Kelj fel juhász...

Feldolgozta: Balázs Oszkár

4. C3
B2

5. A2
F2

4 3

4 3

Detailed description: This block shows the first two measures of the piece. Both the upper and lower staves (C3/B2 and A2/F2) contain a whole rest for the first four measures, indicated by a large '4' above the staff. In the fifth measure, the rests are replaced by a triplet of eighth notes, indicated by a large '3' above the staff.

4. C3
B2

5. A2
F2

8

3/4 2 3/4 2/4 2/4

3/4 2 3/4 2/4 2/4

Detailed description: This block covers measures 6 through 8. Measure 6 starts with a whole rest in both staves. In measure 7, the upper staff has a triplet of eighth notes (marked '3/4') and the lower staff has a quarter rest. Measure 8 features a triplet of eighth notes in both staves (marked '2' above each staff). Measures 9 and 10 are marked with a '2' above the staves, indicating a two-measure rest.

4. C3
B2

5. A2
F2

13

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This block covers measures 11 through 19. Measure 11 begins with a triplet of eighth notes in the upper staff (marked '13' above) and a quarter rest in the lower staff. The subsequent measures (12-19) consist of a rhythmic pattern of eighth notes and quarter rests in both staves, with the upper staff notes often beamed together.

4. C3
B2

5. A2
F2

20

3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Detailed description: This block covers measures 20 through 22. Measure 20 starts with a triplet of eighth notes in the upper staff (marked '20' above) and a quarter rest in the lower staff. Measure 21 continues the rhythmic pattern of eighth notes and quarter rests. Measure 22 features a half note in the upper staff and a quarter rest in the lower staff.