

# Hull a pelyhes....

Feldolgozta: Balázs Oszkár

$\text{♩} = 100$

Csengettyűk

1. C#3  
H2  
D4  
C4

2. H3  
F#3  
B3  
B2

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. G#2  
F#2  
F2  
E2  
D2  
C2

13

Csengettyűk

1. C#3  
H2  
D4  
C4

2. H3  
F#3  
B3  
B2

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. G#2  
F#2  
F2  
E2  
D2  
C2

Csengettyűk

25

The musical score for 'Csengettyűk' (Bells) consists of seven numbered staves, each representing a different bell. The notation includes notes, rests, and repeat signs. The staves are labeled as follows:

- 1.** C#3, H2, D4, C4
- 2.** H3, F#3, B3, B2
- 3.** A3, G3
- 4.** F3, D#3, C3
- 5.** E3, D3
- 6.** A2, G2
- 7.** G#2, F#2, F2, E2, D2, C2

The score is divided into two systems by a double bar line. The first system contains measures 25-32, and the second system contains measures 33-34. The notation includes various rhythmic values and articulation marks such as accents and slurs.

## Csengettyűk

37

1. C#3  
H2  
D4  
C4

2. H3  
F#3  
B3  
B2

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. G#2  
F#2  
F2  
E2  
D2  
C2

Detailed description: The musical score is for a piece titled 'Csengettyűk' (Bells), starting at measure 37. It consists of a vocal line and seven bell parts. The vocal line is in treble clef and contains a melody of eighth and quarter notes with rests. The bell parts are numbered 1 through 7. Each bell part has a specific set of notes and rests. Part 1 has notes C#3, H2, D4, and C4. Part 2 has notes H3, F#3, B3, and B2. Part 3 has notes A3 and G3. Part 4 has notes F3, D#3, and C3. Part 5 has notes E3 and D3. Part 6 has notes A2 and G2. Part 7 has notes G#2, F#2, F2, E2, D2, and C2. The score is written in a 2/4 time signature and ends with a double bar line at measure 46.

# Jingle Bells

Feldolgozta: Balázs Oszkár

♩ = 92

Csengettyűk

1.

C#3  
H2  
D4  
C4

2.

H3  
F#3

3.

A3  
G3

4.

F3  
D#3  
C3

5.

E3  
D3

6.

A2  
G2

7.

F#2  
E2  
D2

The musical score is arranged in a grand staff format with seven staves, each representing a different bell. The top staff is for the 'Csengettyűk' (bells) and is written in treble clef with a 2/4 time signature. The tempo is marked as ♩ = 92. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system, marked with a '1.' above the first measure, contains measures 11 through 20. The notes for each bell are as follows:

- 1. C#3, H2, D4, C4:** Treble clef, notes: C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- 2. H3, F#3:** Treble clef, notes: H4 (quarter), F#4 (quarter), H4 (quarter), F#4 (quarter), H4 (quarter), F#4 (quarter), H4 (quarter), F#4 (quarter), H4 (quarter), F#4 (quarter), H4 (quarter), F#4 (quarter), H4 (quarter), F#4 (quarter), H4 (quarter).
- 3. A3, G3:** Treble clef, notes: A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).
- 4. F3, D#3, C3:** Treble clef, notes: F4 (quarter), D#4 (quarter), C4 (quarter), F4 (quarter), D#4 (quarter), C4 (quarter), F4 (quarter), D#4 (quarter), C4 (quarter), F4 (quarter), D#4 (quarter), C4 (quarter), F4 (quarter), D#4 (quarter), C4 (quarter).
- 5. E3, D3:** Treble clef, notes: E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter).
- 6. A2, G2:** Treble clef, notes: A3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter).
- 7. F#2, E2, D2:** Treble clef, notes: F#3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Csengettyűk

17

2.

1. C#3  
H2  
D4  
C4

2. H3  
F#3

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. F#2  
E2  
D2

The musical score for 'Csengettyűk' (measures 17-24) is presented in a system with seven staves. The top staff is the treble clef melody, starting at measure 17 with a first ending bracket. The accompaniment is divided into seven parts, each with a circled number and chord symbols:

- 1.** Chords: C#3, H2, D4, C4
- 2.** Chords: H3, F#3
- 3.** Chords: A3, G3
- 4.** Chords: F3, D#3, C3
- 5.** Chords: E3, D3
- 6.** Chords: A2, G2
- 7.** Chords: F#2, E2, D2

The score includes various musical notations such as notes, rests, accidentals, and first/second endings.

Csengettyűk

31

1. 2. 3

1. C#3  
H2  
D4  
C4

2. H3  
F#3

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. F#2  
E2  
D2

# Hull a pelyhes....

Hangszerelte: Balázs Oszkár

H2  $\text{♩} = 100$

1.

C2  
D2

7.

E3  
D3

Fine

D.C. al Fine

# Ó gyönyörű szép...

H2  $\text{♩} = 56$

1.

D2

7.

D3

# Pásztorok, pásztorok...

H2  $\text{♩} = 66$

1.

C2  
D2

7.

E3  
D3



# Mennyből az angyal...

♩ = 72

H2

C2

E3

D3

1.

7.

1.

7.

1.

7.

Musical score for 'Mennyből az angyal...' in 2/4 time. The score is for two parts: H2/C2 and E3/D3. The H2/C2 part has a treble clef and a key signature of one sharp (F#). The E3/D3 part has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score consists of 16 measures. The H2/C2 part has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with a fermata, and a quarter note A4 with a fermata in the final measure. The E3/D3 part starts with a quarter note G2, followed by a quarter note F#2, and then a series of chords and single notes in the bass range.

# Jingle Bells

♩ = 92

H2

D2

E3

D3

1.

7.

1.

7.

First system of the musical score for 'Jingle Bells' in 2/4 time. The score is for two parts: H2/D2 and E3/D3. The H2/D2 part has a treble clef and a key signature of one sharp (F#). The E3/D3 part has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of 16 measures. The H2/D2 part starts with a quarter note G4, followed by a quarter note A4, and then a series of chords and single notes. The E3/D3 part starts with a quarter note G2, followed by a quarter note F#2, and then a series of chords and single notes. There are first and second endings marked with '1.' and '2.'.

Second system of the musical score for 'Jingle Bells' in 2/4 time. The score is for two parts: H2/D2 and E3/D3. The H2/D2 part has a treble clef and a key signature of one sharp (F#). The E3/D3 part has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of 16 measures. The H2/D2 part starts with a quarter note G4, followed by a quarter note A4, and then a series of chords and single notes. The E3/D3 part starts with a quarter note G2, followed by a quarter note F#2, and then a series of chords and single notes. There are first and second endings marked with '1.' and '2.'.

# Hull a pelyhes....

Hangszerelte: Balázs Oszkár

♩ = 100

3.

Musical notation for the first system of 'Hull a pelyhes....'. It features two staves: H3 (treble clef) and F#3 (treble clef) on the top staff, and A2 (treble clef) and G2 (treble clef) on the bottom staff. The time signature is 2/4. The top staff begins with a whole rest followed by a measure with a '5' fingering. The bottom staff begins with a whole rest followed by a measure with a '5' fingering. The piece concludes with a double bar line and a repeat sign.

8.

Fine

D.C. al Fine

# Ó gyönyörű szép...

♩ = 56

3.

Musical notation for the first system of 'Ó gyönyörű szép...'. It features two staves: H3 (treble clef) and F#3 (treble clef) on the top staff, and A2 (treble clef) and G2 (treble clef) on the bottom staff. The time signature is 2/4. The top staff begins with a quarter rest followed by a quarter note G4. The bottom staff begins with a quarter rest followed by a quarter note G2. The piece concludes with a double bar line and a repeat sign.

8.

# Pásztorok, pásztorok...

♩ = 66

3.

Musical notation for the first system of 'Pásztorok, pásztorok...'. It features two staves: H3 (treble clef) and F#3 (treble clef) on the top staff, and A2 (treble clef) and G2 (treble clef) on the bottom staff. The time signature is 2/4. The top staff begins with a quarter rest followed by a quarter note G4. The bottom staff begins with a quarter rest followed by a quarter note G2. The piece concludes with a double bar line and a repeat sign.

8.



# Hull a pelyhes....

Hangszerelte: Balázs Oszkár

♩ = 100

4.

A#3  
E2C#3  
A#2

Musical notation for the first system of 'Hull a pelyhes....'. It consists of two staves. The top staff (treble clef) has a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest for the first 12 measures, followed by a repeat sign, and then a whole note chord of A#3 in the 13th measure. The bottom staff (bass clef) has a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest for the first 12 measures, followed by a repeat sign, and then a sequence of notes: F3, D#3, C3, F3, D#3, C3, F3, D#3, C3, F3, D#3, C3, F3, D#3, C3, F3, D#3, C3. There are fermatas over the first 12 measures of both staves. The word 'Fine' is written below the bottom staff at the end of the first 12 measures. The word 'D.C. al Fine' is written below the bottom staff at the end of the 13th measure. A '2' is written above the 13th measure of both staves, indicating a double bar line.

6.

Fine

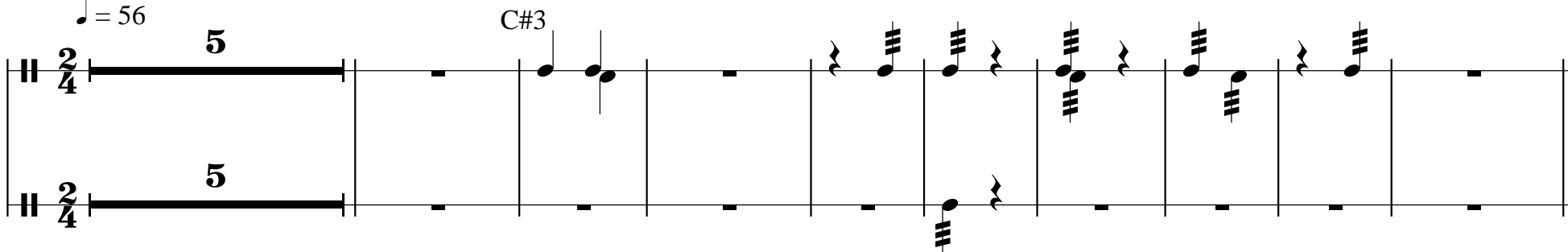
D.C. al Fine

# Ó gyönyörű szép...

♩ = 56

4.

C#3  
A#2



Musical notation for the second system of 'Ó gyönyörű szép...'. It consists of two staves. The top staff (treble clef) has a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest for the first 4 measures, followed by a fermata labeled '5' over the next 4 measures. In the 9th measure, there is a whole note chord of C#3. The bottom staff (bass clef) has a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest for the first 4 measures, followed by a fermata labeled '5' over the next 4 measures. In the 9th measure, there is a whole note chord of D#3. The word 'C#3' is written above the 9th measure of the top staff. The word 'D#3' is written above the 9th measure of the bottom staff. The piece ends with a double bar line.

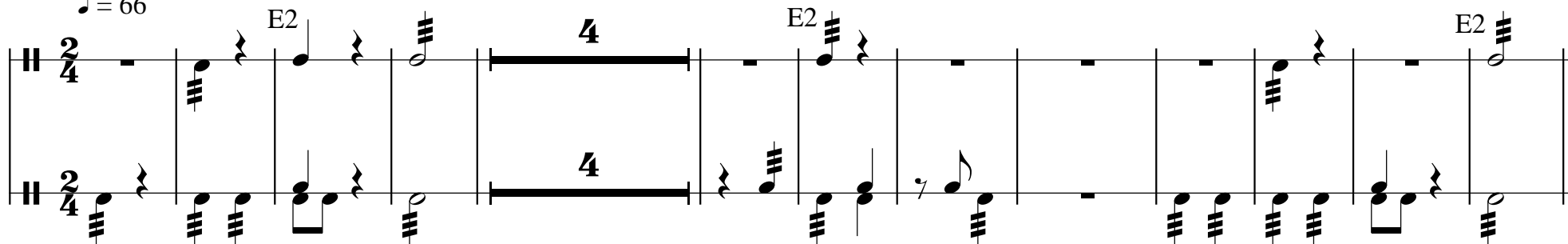
6.

# Pásztorok, pásztorok...

♩ = 66

4.

E2  
A#2



Musical notation for the third system of 'Pásztorok, pásztorok...'. It consists of two staves. The top staff (treble clef) has a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest for the first 4 measures, followed by a fermata labeled '4' over the next 4 measures. In the 9th measure, there is a whole note chord of E2. The bottom staff (bass clef) has a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest for the first 4 measures, followed by a fermata labeled '4' over the next 4 measures. In the 9th measure, there is a whole note chord of F3. The word 'E2' is written above the 9th measure of the top staff. The word 'F3' is written above the 9th measure of the bottom staff. The piece ends with a double bar line.

6.

# Mennyből az angyal...

4.

A#3  
E2 C#3  
A#2

♩ = 72

E2 C#3

6.

# Jingle Bells

4.

E2 C#3

♩ = 92

E2

1. 3 2

2. 2 2

6.

4.

E2 C#3

5 2

1. C#3 2

2. 4

F3  
D#3  
C3

5 2

2 4

6.

# Hull a pelyhes....

Hangszerelte: Balázs Oszkár

♩ = 100

2. D4  
F#2 G#2  
C4

5. A3  
G3

Musical score for 'Hull a pelyhes....' in 2/4 time, tempo 100. The score is for two parts: 2. (treble clef) and 5. (bass clef). The key signature has one sharp (F#). The 2. part has a treble clef and a key signature of one sharp. The 5. part has a bass clef and a key signature of one sharp. The score consists of 12 measures. Measures 1-4 are the first phrase, measures 5-6 are a triplet, measures 7-8 are a repeat sign, measures 9-10 are another triplet, and measures 11-12 are a pair of notes. The 5. part has a treble clef and a key signature of one sharp. The 5. part has a bass clef and a key signature of one sharp. The score consists of 12 measures. Measures 1-4 are the first phrase, measures 5-6 are a triplet, measures 7-8 are a repeat sign, measures 9-10 are another triplet, and measures 11-12 are a pair of notes. The word 'Fine' is written below the 7th measure, and 'D.C. al Fine' is written below the 12th measure.

# Ó gyönyörű szép...

♩ = 56

2. F#2 G#2

5. A3  
G3

Musical score for 'Ó gyönyörű szép...' in 2/4 time, tempo 56. The score is for two parts: 2. (treble clef) and 5. (bass clef). The key signature has two sharps (F# and G#). The 2. part has a treble clef and a key signature of two sharps. The 5. part has a bass clef and a key signature of two sharps. The score consists of 12 measures. Measures 1-6 are the first phrase, measures 7-8 are a pair of notes, measures 9-10 are a pair of notes with a grace note, and measures 11-12 are a pair of notes. The word 'Fine' is written below the 12th measure.

# Pásztorok, pásztorok...

♩ = 66

2. D4  
C4

5. A3  
G3

Musical score for 'Pásztorok, pásztorok...' in 2/4 time, tempo 66. The score is for two parts: 2. (treble clef) and 5. (bass clef). The key signature has no sharps or flats. The 2. part has a treble clef and a key signature of no sharps or flats. The 5. part has a bass clef and a key signature of no sharps or flats. The score consists of 12 measures. Measures 1-2 are the first phrase, measures 3-4 are a pair of notes, measures 5-6 are a pair of notes, measures 7-8 are a pair of notes, measures 9-10 are a pair of notes, and measures 11-12 are a pair of notes. The word 'Fine' is written below the 12th measure.

## Mennyből az angyal...

♩ = 72

2.

2.

5.

D4  
C4

A3  
G3

2/4

2

Detailed description: This is a musical score for a piece titled 'Mennyből az angyal...'. It is written in 2/4 time with a tempo of 72 beats per minute. The score is for a four-part setting with staves for D4, C4, A3, and G3. The first two staves (D4 and C4) are grouped under a '2.' box, and the last two (A3 and G3) under a '5.' box. The music begins with a 10-measure rest in all parts, followed by a melodic line in the C4 part and a bass line in the G3 part. The piece concludes with a double bar line and repeat dots.

## Jingle Bells

♩ = 92

2.

2.

5.

D4  
F#2  
C4

A3  
G3

2/4

10

1. F#2

2.

F#2

2

2

2

2

Detailed description: This is a musical score for 'Jingle Bells'. It is in 2/4 time with a tempo of 92 beats per minute. The score is for a four-part setting with staves for D4, F#2, C4, A3, and G3. The first two staves (D4 and F#2) are grouped under a '2.' box, and the last three (C4, A3, and G3) under a '5.' box. The music starts with a 10-measure rest. The first part of the piece features a melody in the C4 part and a bass line in the G3 part. There are first and second endings indicated by '1.' and '2.' above the staff. The piece ends with a double bar line and repeat dots.

2.

2.

5.

D4  
F#2  
C4

A3  
G3

2/4

1.

2.

Detailed description: This block shows the continuation of the 'Jingle Bells' score. It includes the same four-part setting (D4, F#2, C4, A3, G3) with the '2.' and '5.' boxes. The music continues from the previous block, showing the first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes it. The score ends with a double bar line and repeat dots.

# Mennyből az angyal...

Feldolgozta: Balázs Oszkár

Csengettyűk

$\text{♩} = 72$

1. C#3  
H2  
D4  
C4

2. H3  
F#3  
B3  
B2

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. G#2  
F#2  
F2  
E2  
D2  
C2



Csengettyűk

9

1. C#<sub>3</sub>  
H<sub>2</sub>  
D<sub>4</sub>  
C<sub>4</sub>

2. H<sub>3</sub>  
F#<sub>3</sub>  
B<sub>3</sub>  
B<sub>2</sub>

3. A<sub>3</sub>  
G<sub>3</sub>

4. F<sub>3</sub>  
D#<sub>3</sub>  
C<sub>3</sub>

5. E<sub>3</sub>  
D<sub>3</sub>

6. A<sub>2</sub>  
G<sub>2</sub>

7. G#<sub>2</sub>  
F#<sub>2</sub>  
F<sub>2</sub>  
E<sub>2</sub>  
D<sub>2</sub>  
C<sub>2</sub>

# Ó gyönyörű szép....

Feldolgozta: Balázs Oszkár

♩ = 56

Csengettyűk

1. C#3  
H2  
D4  
C4

2. H3  
F#3  
B3  
B2

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. G#2  
F#2  
F2  
E2  
D2  
C2

The musical score is written for chimes (Csengettyűk) in 2/4 time. The tempo is marked as ♩ = 56. The key signature is one sharp (F#). The score consists of a main melodic line and seven numbered chime parts. The chime parts are labeled with their respective notes and octaves:

- 1. C#3, H2, D4, C4
- 2. H3, F#3, B3, B2
- 3. A3, G3
- 4. F3, D#3, C3
- 5. E3, D3
- 6. A2, G2
- 7. G#2, F#2, F2, E2, D2, C2

The main melody is written in treble clef and consists of the following notes: C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chime parts provide accompaniment for this melody, with some parts playing chords and others playing single notes or rests.

Csengettyű

9

1.

C#3  
H2  
D4  
C4

2.

H3  
F#3  
B3  
B2

3.

A3  
G3

4.

F3  
D#3  
C3

5.

E3  
D3

6.

A2  
G2

7.

G#2  
F#2  
F2  
E2  
D2  
C2

Musical score for Csengettyű, measures 9-14. The score features a treble clef with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and seven strings are indicated by numbered boxes on the left. Each string has a specific set of notes and frets. The strings are: 1. C#3, H2, D4, C4; 2. H3, F#3, B3, B2; 3. A3, G3; 4. F3, D#3, C3; 5. E3, D3; 6. A2, G2; 7. G#2, F#2, F2, E2, D2, C2. The notation includes various note values, rests, and accidentals.

# Pásztorok, pásztorok...

Feldolgozta: Balázs Oszkár

Csengettyűk

♩ = 66

1. C#3  
H2  
D4  
C4

2. H3  
F#3  
B3  
B2

3. A3  
G3

4. F3  
D#3  
C3

5. E3  
D3

6. A2  
G2

7. G#2  
F#2  
F2  
E2  
D2  
C2

The musical score is written for seven bells, each with a unique pitch and a specific rhythmic pattern. The time signature is 2/4, and the tempo is marked as ♩ = 66. The melody for the Csengettyűk (bell 1) is written in treble clef, while the accompaniment for the other six bells is written in bass clef. The score consists of eight measures. The first measure shows the initial chords and the start of the melody. The subsequent measures show the progression of the melody and the rhythmic accompaniment for each bell. The final measure shows the resolution of the chords and the end of the melody.

Csengettyűk

9

- 1. C#3  
H2  
D4  
C4
- 2. H3  
F#3  
B3  
B2
- 3. A3  
G3
- 4. F3  
D#3  
C3
- 5. E3  
D3
- 6. A2  
G2
- 7. G#2  
F#2  
F2  
E2  
D2  
C2

The musical score for 'Csengettyűk' (measures 9-16) is written in a key signature of one sharp (F#) and a common time signature. The melody is presented on a treble clef staff. The accompaniment consists of seven strings, each with a specific voicing indicated by a numbered staff (1-7). The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots.