

# Walter Niemann: Kakukk

Hangszerelte: Balázs Oszkár

8

Csengettyűk

1. E4  
G3

2. D4  
H3

3. C4  
A3

4. E3  
F#3  
C3

5. D2  
H2

6. A2  
D2  
G2



Cseng.

9

1.

E4  
G3

2.

D4  
H3

3.

C4  
A3

4.

E3  
F#3  
C3

5.

D3  
H2

6.

A2  
D2  
G2

The musical score for 'Cseng.' consists of a treble clef staff and six guitar staves. The treble staff begins at measure 9 and contains a melodic line with first and second endings. The guitar staves are numbered 1 through 6. Staff 1 (E4/G3) has a capo on the 2nd fret. Staff 2 (D4/H3) has a capo on the 3rd fret. Staff 3 (C4/A3) has a capo on the 4th fret. Staff 4 (E3/F#3/C3) has a capo on the 5th fret. Staff 5 (D3/H2) has a capo on the 6th fret. Staff 6 (A2/D2/G2) has a capo on the 7th fret. The score includes first and second endings, with repeat signs and a double bar line at the end of the first ending. The piece concludes with the instruction 'D.S. al Coda'.

D.S. al Coda



17 Cseng.

1. E4 G3

2. D4 H3

3. C4 A3

4. E3 F#3 C3

5. D3 H2

6. A2 D2 G2

Detailed description: This is a guitar score for measures 17-20. The top staff is a treble clef with a 'Cseng.' (Crescendo) marking. The six strings are numbered 1 to 6 from top to bottom. Each string has a specific fretting pattern indicated by numbers and accidentals. The notation includes stems, flags, and slurs. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

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1.

E4  
G3

4/4

2.

D4  
H3

4/4



9

1. 2.

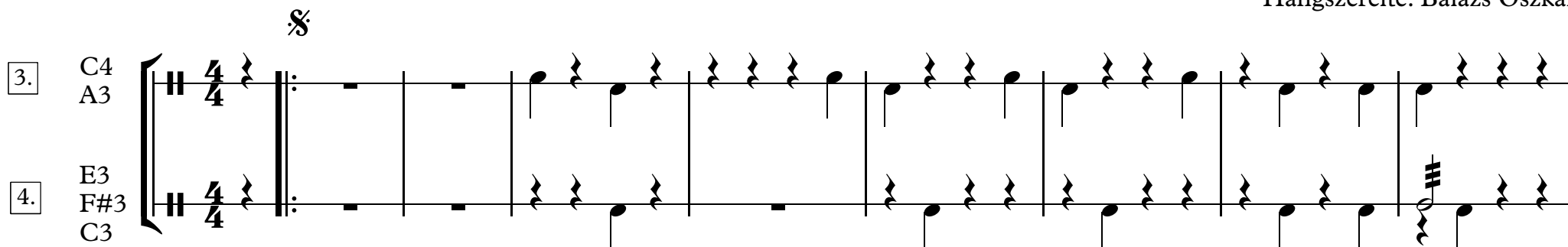
**D.S. al Coda**

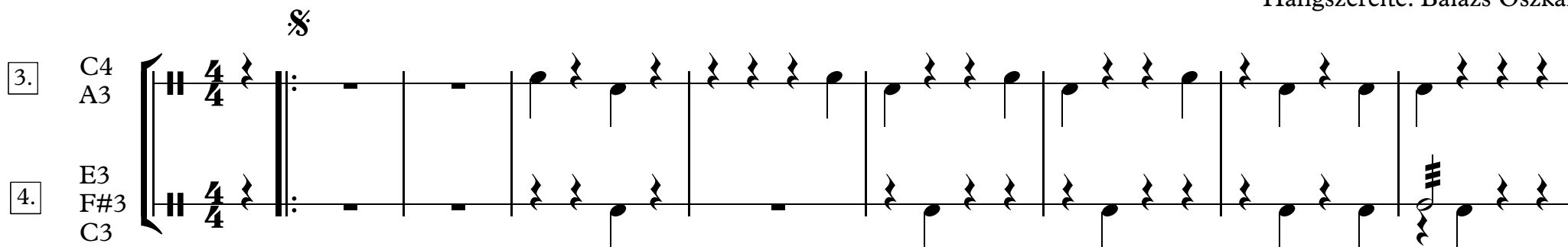


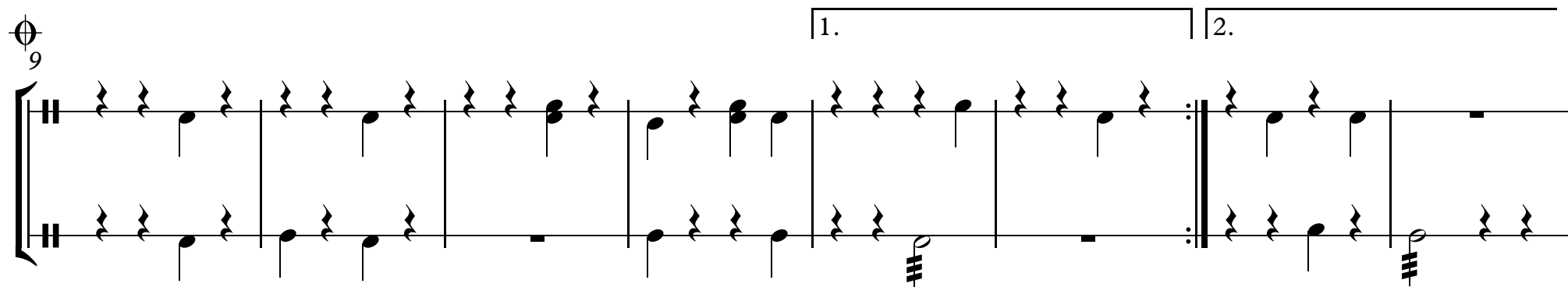
17

# Walter Niemann: Kakukk

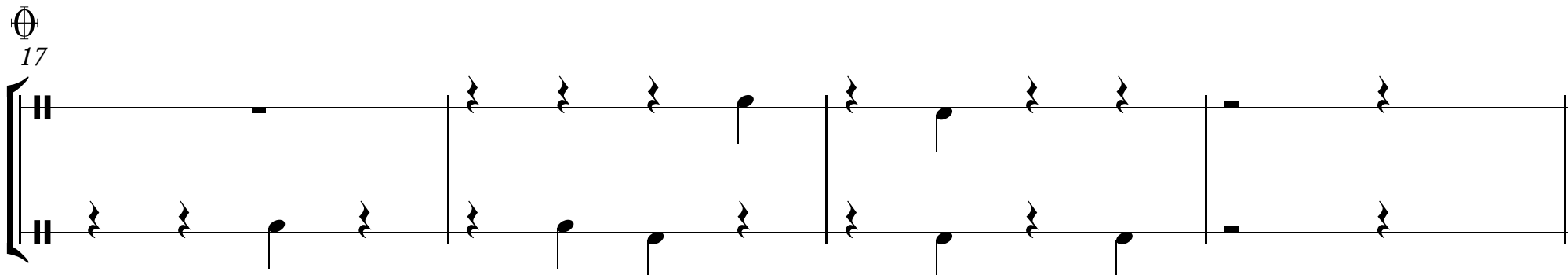
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3. 

4. 

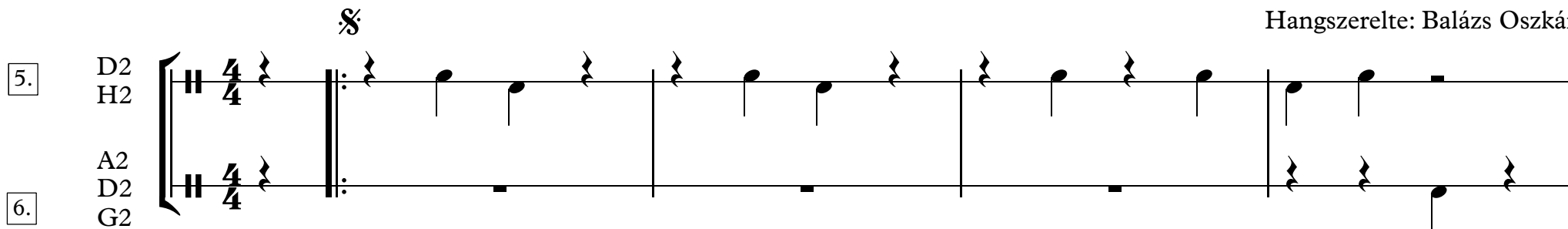
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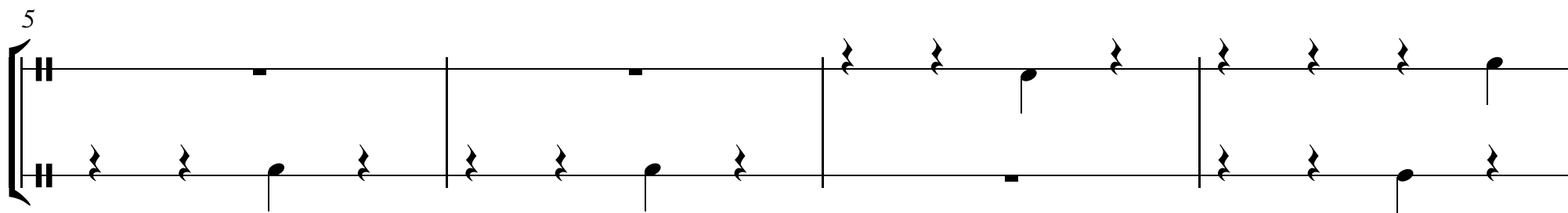
**D.S. al Coda**

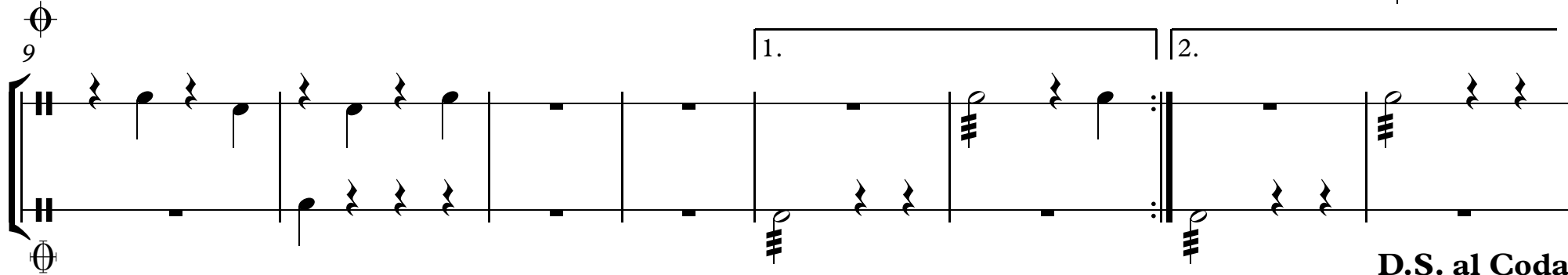
17 

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5. 

5 

9 

D.S. al Coda

17 