

Johann Joseph Fux: Fugetta

Hangszerelte: Balázs Oszkár

Csengettyűk

1. B3
E3
A3

2. G3
A2
F3

3. Eb3
D4
D3

4. C3
B2

5. G2
C4
F2

2

10

Cseng.

1.

B3
E3
A3

2.

G3
A2
F3

3.

Eb3
D4
D3

4.

C3
B2

5.

G2
C4
F2

The image shows a musical score for a piece titled "Cseng.". The score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (Bb) and a common time signature. It begins at measure 10. The accompaniment consists of five staves, each with a specific set of notes and rests. The notes are often beamed together in groups, suggesting a rhythmic pattern. The accompaniment staves are labeled with numbers 1 through 5, and each has a list of notes: 1. B3, E3, A3; 2. G3, A2, F3; 3. Eb3, D4, D3; 4. C3, B2; 5. G2, C4, F2. The notes are placed on the staff lines, and some are beamed together. There are also some rests and accidentals (sharps and flats) visible in the accompaniment staves.

19
Cseng.

3

1. B3
E3
A3

2. G3
A2
F3

3. Eb3
D4
D3

4. C3
B2

5. G2
C4
F2

The musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line starting at measure 19. The lower four staves are numbered 1 through 5 and contain notes and rests corresponding to the labels on the left. The notes are placed on the lines of the staves, and rests are indicated by short horizontal bars. The score ends with a double bar line at the end of the 10th measure.

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1. B3
E3
A3

2. G3
A2
F3

8

15

22

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3.

E♭3
D4
D3

G2
C4
F2

8

15

22

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4.

C3
B2

4.

8

8

15

15

22

22