

J.S.Bach: Canon

Hangszerelte: Balázs Oszkár

Csengettyűk

1. F4
Db4
H3

2. Eb4
D4

3. C4
B3

4. Ab3
G3

5. F3
Eb3

6. D3
C3

7. A3
Db3
H2
E3

8. F#3
G2

Cseng.

10

- 1. F4
Db4
H3
- 2. Eb4
D4
- 3. C4
B3
- 4. Ab3
G3
- 5. F3
Eb3
- 6. D3
C3
- 7. A3
Db3
H2
- 8. E3
F#3
G2

The musical score for 'Cseng.' consists of a melodic line and eight string parts. The melodic line is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins at measure 10 and features a series of eighth-note patterns. The string parts are numbered 1 through 8 and are positioned below the melodic line. Each string part has a specific set of notes and articulations, including accents, slurs, and dynamic markings. The parts are arranged in a way that they complement the melodic line and provide a rich harmonic texture.

19 Cseng.

1. F4
Db4
H3

2. Eb4
D4

3. C4
B3

4. Ab3
G3

5. F3
Eb3

6. D3
C3

7. A3
Db3
H2

8. E3
F#3
G2

3

Cseng.

- 1. F4
Db4
H3
- 2. Eb4
D4
- 3. C4
B3
- 4. Ab3
G3
- 5. F3
Eb3
- 6. D3
C3
- 7. A3
Db3
H2
- 8. E3
F#3
G2

The musical score for 'Cseng.' is written in a key signature of two flats (Bb and Eb) and a common time signature. The score consists of a treble clef staff at the top and eight piano staves below, numbered 1 through 8. The piano staves are labeled with chord voicings: 1. F4, Db4, H3; 2. Eb4, D4; 3. C4, B3; 4. Ab3, G3; 5. F3, Eb3; 6. D3, C3; 7. A3, Db3, H2; 8. E3, F#3, G2. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The piano staves show various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed across measures. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the eighth measure.

J.S.Bach: Canon

Hangszerelte: Balázs Oszkár

1. F4
Db4
H3

4. Ab3
G3

12

24

J.S.Bach: Canon

Hangszerelte: Balázs Oszkár

2. Eb4
D4

6. D3
C3

Musical notation for measures 2-6. The top staff (treble clef) starts with Eb4 and D4. The bottom staff (bass clef) starts with D3 and C3. The time signature is 2/4. The music consists of eighth and sixteenth notes with rests.

14

Musical notation for measures 14-18. The notation continues with eighth and sixteenth notes and rests in both staves.

26

Musical notation for measures 26-30. The notation concludes with a final cadence in both staves.

J.S.Bach: Canon

Hangszerelte: Balázs Oszkár

3. C4
B3 2
4

5. F3
Eb3 2
4

13

24

J.S.Bach: Canon

Hangszerelte: Balázs Oszkár

7. A3
Db3 2
H2 4

8. E3
F#3 2
G2 4

14

26