

G.F.Händel: March

Hangszerelte: Balázs Oszkár

Csengettyűk

1. F4
F2
E4

2. D4
C4

3. A3
G3

4. B3
H3
F3

5. E3
D3

6. C3
B2

7. A2
G2

Cseng.

9

1.

F4
F2
E4

2.

D4
C4

3.

A3
G3

4.

B3
H3
F3

H3

5.

E3
D3

6.

C3
B2

7.

A2
G2

The image shows a musical score for a cymbal (Cseng.) and seven strings. The cymbal part is in the top staff, starting at measure 9. The strings are numbered 1-7 from top to bottom. The strings play a rhythmic pattern of eighth notes and quarter notes, with some strings playing sustained notes in the final two measures. The Cseng. part features a melodic line with various ornaments and a final flourish. The strings are numbered 1-7 from top to bottom. The strings play a rhythmic pattern of eighth notes and quarter notes, with some strings playing sustained notes in the final two measures.

Cseng.

17

1. F4
F2
E4

2. D4
C4

3. A3
G3

4. B3
H3
F3

5. E3
D3

6. C3
B2

7. A2
G2

F2

25

Cseng.

1.

F4
F2
E4

2.

D4
C4

3.

A3
G3

4.

B3
H3
F3

5.

E3
D3

6.

C3
B2

7.

A2
G2

*

*

* Ossia

The image shows a musical score for a piece titled "Cseng.". It consists of a main staff in treble clef with a key signature of one flat (B-flat) and a common time signature. The score is divided into 8 measures. The first measure is marked with the number "25". The score is arranged in a system with 7 staves below the main staff, each labeled with a circled number (1-7) and a pair of notes. The notes are: 1. F4, F2, E4; 2. D4, C4; 3. A3, G3; 4. B3, H3, F3; 5. E3, D3; 6. C3, B2; 7. A2, G2. The main staff contains a complex melodic line with many beamed notes and rests. There are two asterisks (*) above the main staff: one above the 5th measure and one above the 6th measure. The 6th measure also contains a melodic line with an asterisk above it. The 7th and 8th measures feature large, ornate flourishes in the main staff. At the bottom of the page, there is an "Ossia" section, which is a short melodic fragment in treble clef with a key signature of one flat, starting with a double bar line and an asterisk.

The Ossia section is a short melodic fragment in treble clef with a key signature of one flat. It consists of two measures of music. The first measure contains a quarter note chord (F4, G4, A4) followed by an eighth note chord (F4, G4, A4). The second measure contains a quarter note chord (F4, G4, A4) followed by an eighth note chord (F4, G4, A4). The Ossia section is preceded by a double bar line and an asterisk.

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1.

F4
F2
E4

2/4

B3
H3
F3

9

17

25

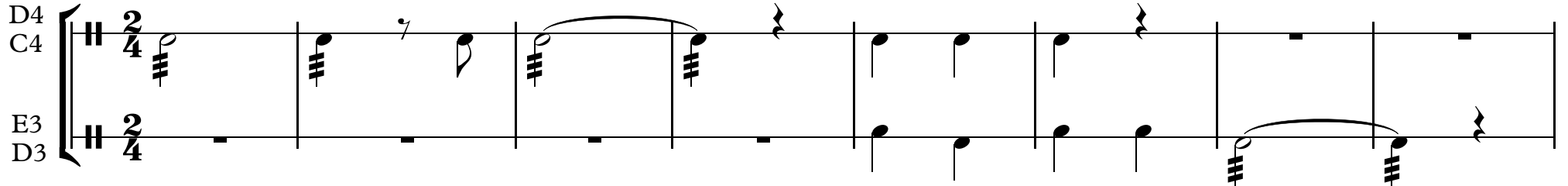
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2.

D4
C4

2/4

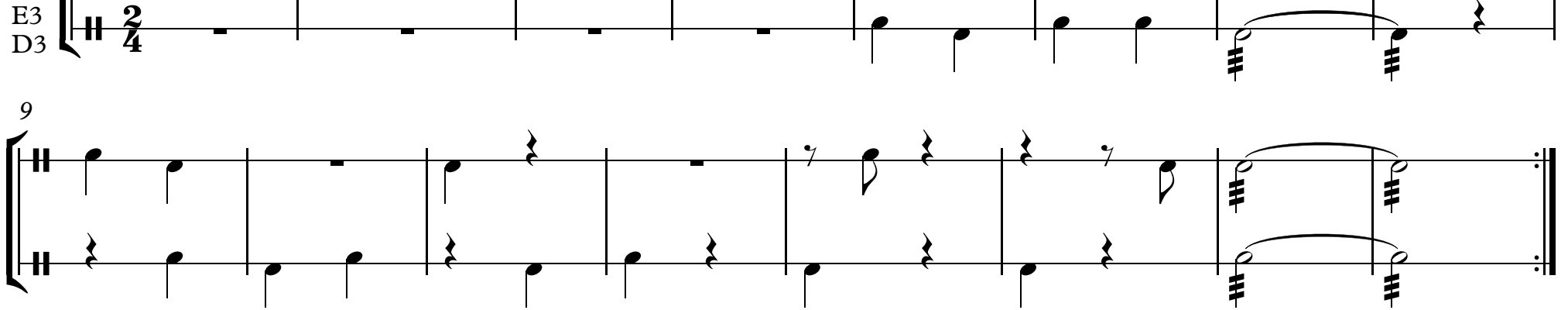


5.

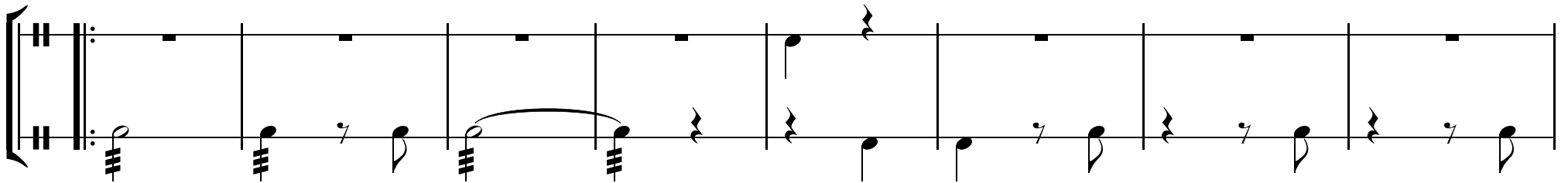
E3
D3

2/4

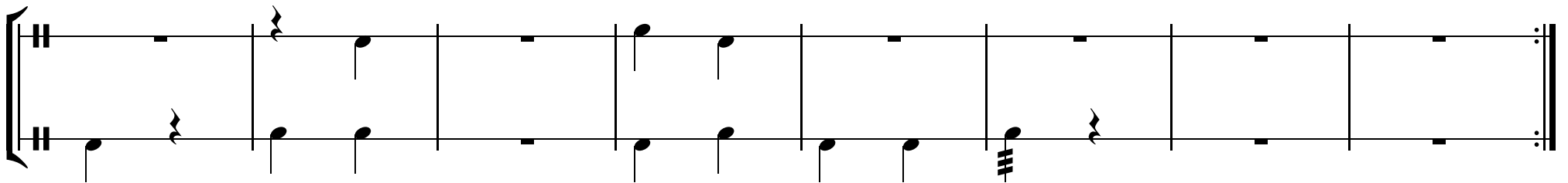
9



17



25



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3. $\begin{matrix} A^3 \\ G^3 \end{matrix}$ $\frac{2}{4}$

9

17

25

Ossia

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6.

C3
B2

2/4

Musical notation for measures 6 and 7. The top staff (C3) contains a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (B2) contains a series of quarter notes: B1, C2, D2, E2, F2, G2, A2, B2. The time signature is 2/4.

7.

A2
G2

2/4

Musical notation for measures 6 and 7. The top staff (C3) contains a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (B2) contains a series of quarter notes: B1, C2, D2, E2, F2, G2, A2, B2. The time signature is 2/4.

9

Musical notation for measures 9 and 10. The top staff (C3) contains a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (B2) contains a series of quarter notes: B1, C2, D2, E2, F2, G2, A2, B2. The time signature is 2/4.

17

Musical notation for measures 17 and 18. The top staff (C3) contains a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (B2) contains a series of quarter notes: B1, C2, D2, E2, F2, G2, A2, B2. The time signature is 2/4.

25

Musical notation for measures 25 and 26. The top staff (C3) contains a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (B2) contains a series of quarter notes: B1, C2, D2, E2, F2, G2, A2, B2. The time signature is 2/4.