

G.F.Händel: Gavotte

Hangszerelte: Balázs Oszkár

Csengettyűk

1. E4
G2
F3

2. D4
F2
C4

3. H3
E2
A3

4. G3
D2
F#3

5. E3
A2
D3

6. C3
H2

Cseng.

1.

E4
G2
F3

2.

D4
F2
C4

3.

H3
E2
A3

4.

G3
D2
F#3

5.

E3
A2
D3

6.

C3
H2

The musical score for 'Cseng.' consists of 8 measures. The top staff is a treble clef staff with a melodic line. The six numbered staves below are rhythmic parts. Measure 1 starts with a double bar line. Measure 2 has a half rest in the treble staff and various notes in the numbered staves. Measure 3 continues the rhythmic patterns. Measure 4 has a half rest in the treble staff. Measure 5 has a half rest in the treble staff and a quarter note in the third staff. Measure 6 has a half rest in the treble staff. Measure 7 has a half rest in the treble staff. Measure 8 ends with a double bar line and a key signature change to two sharps.

Fine

17 Cseng. 3

1. E4
G2
F3

2. D4
F2
C4

3. H3
E2
A3

4. G3
D2
F#3

5. E3
A2
D3

6. C3
H2

4

25

Cseng.

1.

E4
G2
F3

2.

D4
F2
C4

3.

H3
E2
A3

4.

G3
D2
F#3

5.

E3
A2
D3

6.

C3
H2

The musical score for 'Cseng.' consists of 10 measures. The top staff is a treble clef staff with a melodic line. The six numbered staves below are rhythmic accompaniment staves. The first measure starts with a double bar line and a common time signature. The second measure has a key signature change to two sharps (F# and C#). The final measure has a key signature change to two sharps (F# and C#) and ends with a double bar line. The accompaniment includes various note values, rests, and articulation marks such as accents and slurs.

D.C. al Fine

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1 E4
G2
F3

2 D4
F2
C4

2/4

2/4

G2

F2

9

17

Fine

25

D.C. al Fine

G.F.Händel: Gavotte

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3. H3
E2
A3

4. G3
D2
F#3

3. H3
E2
A3

4. G3
D2
F#3

9 E2

D2

9 E2

D2

Fine

17

17

25

25

D.C. al Fine

