

TE DEUM

MARC-ANTOINE CHARPENTIER

PRELUDE

Hangszerelte: Balázs Oszkár

$\text{♩} = 66$

Csengettyűk

- 1. D 4
C 4
- 2. B 3
A 3
- 3. G 3
F 3
- 4. E 3
D 3
- 5. C 3
B 2
- 6. A 2
G 2
- 7. F 2
E 2
- 8. H 3
C# 3
- 9. F# 3
F# 2
H 2

The musical score is written for a harpsichord. It begins with a treble clef staff showing the melody in G minor, 2/4 time, with a tempo of 66. The melody consists of a series of eighth and sixteenth notes, often beamed together. Below the treble staff are nine numbered staves, each representing a different harpsichord register. Each register is labeled with its two strings (e.g., D 4 and C 4 for the first register). The notes on these staves are placed on the appropriate string lines to produce the desired sound. The first register (D 4/C 4) is used for the highest notes, while the ninth register (F# 3/F# 2/H 2) is used for the lowest notes. The score includes repeat signs and fermatas to indicate phrasing and dynamics.

Csengettyűk

The musical score is for a bell ensemble piece titled "Csengettyűk". It begins at measure 12. The melody is written in a treble clef with a key signature of one flat (B-flat). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The accompaniment consists of nine parts, each representing a different bell. The parts are labeled on the left as follows:

- 1. D 4, C 4
- 2. B 3, A 3
- 3. G 3, F 3
- 4. E 3, D 3
- 5. C 3, B 2
- 6. A 2, G 2
- 7. F 2, E 2
- 8. H 3, C# 3
- 9. F# 3, F# 2, H 2

The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks like accents and slurs. The bell parts are primarily rhythmic accompaniment, often playing chords or single notes in a steady pattern.

Csengettyűk

22

1.

D 4
C 4

2.

B 3
A 3

3.

G 3
F 3

4.

E 3
D 3

5.

C 3
B 2

6.

A 2
G 2

7.

F 2
E 2

8.

H 3
C# 3

9.

F# 3
F# 2
H 2

The musical score for 'Csengettyűk' (Chimes) consists of a melody line and nine chime parts. The melody is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins at measure 22. The chime parts are numbered 1 through 9 and are arranged in a descending order of pitch. Each chime part is represented by a staff with a specific set of notes and rests, corresponding to the chime's pitch and the melody's rhythm. The chime parts are: 1. D 4, C 4; 2. B 3, A 3; 3. G 3, F 3; 4. E 3, D 3; 5. C 3, B 2; 6. A 2, G 2; 7. F 2, E 2; 8. H 3, C# 3; 9. F# 3, F# 2, H 2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Csengettyűk

33

The score consists of ten staves. The top staff is a treble clef melody line for the chimes, starting at measure 33. It features a sequence of chords and melodic lines. Below it are nine staves for individual chime parts, numbered 1 through 9. Each part is labeled with its pitch and octave (e.g., D 4, C 4). The parts are played in a sequence, with some parts having rests in certain measures. The notation includes notes, rests, and dynamic markings.

1.

D 4
C 4

2.

B 3
A 3

3.

G 3
F 3

4.

E 3
D 3

5.

C 3
B 2

6.

A 2
G 2

7.

F 2
E 2

8.

H 3
C# 3

9.

F# 3
F# 2
H 2

Csengettyűk

44

Fine

1.

D 4
C 4

2.

B 3
A 3

3.

G 3
F 3

4.

E 3
D 3

5.

C 3
B 2

6.

A 2
G 2

7.

F 2
E 2

8.

H 3
C# 3

9.

F# 3
F# 2
H 2

Fine

The musical score for 'Csengettyűk' (Chimes) is presented in a multi-staff format. The top staff is the melodic line, starting at measure 44 and ending with a 'Fine' marking. The accompaniment consists of 9 staves, each representing a different chime type. The notes for each chime are as follows:

- 1. D 4, C 4
- 2. B 3, A 3
- 3. G 3, F 3
- 4. E 3, D 3
- 5. C 3, B 2
- 6. A 2, G 2
- 7. F 2, E 2
- 8. H 3, C# 3
- 9. F# 3, F# 2, H 2

Csengettyűk

55

1. D 4
C 4

2. B 3
A 3

3. G 3
F 3

4. E 3
D 3

5. C 3
B 2

6. A 2
G 2

7. F 2
E 2

8. H 3
C# 3

9. F# 3
F# 2

H 2

D.S.al Fine

D.S. al Fine

1.

TE DEUM

PRELUDE

MARC-ANTOINE CHARPENTIER

$\text{♩} = 66$

D 4
C 4



5.

TE DEUM

PRELUDE

MARC-ANTOINE CHARPENTIER

$\text{♩} = 66$

C 3
B 2

5

6

9

12

13

1.

2.

17

21

2

24

25

29

2

31

§

37

41

43

45

Fine

49

53

2

2

57

61

D.S.al Fine

TE DEUM

PRELUDE

MARC-ANTOINE CHARPENTIER

Hangszerelte: Balázs Oszkár

$\text{♩} = 66$

7. F 2
E 2

8. H 3
C# 3

9. F# 3
F# 2
H 2

12

1. 2.

7. F 2
E 2

8. H 3
C# 3

9. F# 3
F# 2
H 2

23

7. F 2
E 2

8. H 3
C# 3

9. F# 3
F# 2
H 2

2
34

7. F 2
E 2

8. H 3
C# 3

9. F# 3
F# 2
H 2

45

7. F 2
E 2

8. H 3
C# 3

9. F# 3
F# 2
H 2

Fine

58

7. F 2
E 2

8. H 3
C# 3

9. F# 3
F# 2
H 2

H 2

D.S. al Fine

D.S. al Fine