

Bölcső dal

Cornelius Gurlitt

1820-1901

Andantino

The musical score is for the piece "Bölcső dal" by Cornelius Gurlitt, marked "Andantino". It features a piano accompaniment with six numbered staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature. The piano part consists of six staves, each with a unique fingering or voicing indicated by a number in a box on the left. The notes are as follows:

Staff	Notes (Measure 1)	Notes (Measure 2)	Notes (Measure 3)	Notes (Measure 4)	Notes (Measure 5)	Notes (Measure 6)	Notes (Measure 7)	Notes (Measure 8)
1	C#4, E3	-	G#3, F#3	E4, D#4	-	-	-	-
2	-	H3, A3	-	-	-	-	-	-
3	-	-	G#3, F#3	-	-	-	-	-
4	-	-	-	-	-	-	-	-
5	-	-	-	-	-	-	-	-
6	C#4, E3, G#3, F#3, E4, D#4	C#4, E3, G#3, F#3, E4, D#4	C#4, E3, G#3, F#3, E4, D#4	C#4, E3, G#3, F#3, E4, D#4	C#4, E3, G#3, F#3, E4, D#4	C#4, E3, G#3, F#3, E4, D#4	C#4, E3, G#3, F#3, E4, D#4	C#4, E3, G#3, F#3, E4, D#4

Fine

2 9

The musical score is arranged in six staves. The top staff (Staff 1) is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. Staves 2 through 5 are guitar strings, each with a fret number and a note. Staff 6 is a bass clef with a key signature of two sharps, containing a bass line with quarter notes. The score consists of 8 measures.

Staff	Fret	Note
1	C#4	E3
2	H3	A3
3	G#3	F#3
4	D#3	D3
5	E4	D#4
6		

1

C#4
E3

2

H3
A3

3

G#3
F#3

4

D#3
D3

5

E4
D#4

6

D.C. al Fine

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1 C#4
E3

2 H3
A3

3 G#3
F#3

The first system of the musical score consists of three staves. The top staff (treble clef) contains notes C#4, E3, G#3, A3, C#4, E3, G#3, and A3. The middle staff (alto clef) contains notes G#3, A3, C#4, E3, G#3, A3, C#4, and E3. The bottom staff (bass clef) contains notes F#3, G#3, A3, C#4, F#3, G#3, A3, and C#4. The time signature is 3/8. The system ends with a double bar line and repeat dots.

Fine

9

1 C#4
E3

2 H3
A3

3 G#3
F#3

The second system of the musical score starts at measure 9. The top staff (treble clef) contains notes C#4, E3, G#3, A3, C#4, E3, G#3, and A3. The middle staff (alto clef) contains notes G#3, A3, C#4, E3, G#3, A3, C#4, and E3. The bottom staff (bass clef) contains notes F#3, G#3, A3, C#4, F#3, G#3, A3, and C#4. The time signature is 3/8. The system ends with a double bar line and repeat dots.

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4 D#3
D3

5 E4
D#4

6

Fine

9

4 D#3
D3

5 E4
D#4

6

D.C. al Fine