

Angelo Bertalotti: Solfeggio /45./

Hangszerelte: Balázs Oszkár

Csengettyűk

1. F4
H2
B3

2. D4
C4

3. A3
G3

4. F3
Eb3
E3

5. D3
C#4
C3

6. B2
C#3
A2

7. H3
Eb4
F#3

2

9

Cseng.

1.

F4
H2
B3

2.

D4
C4

3.

A3
G3

4.

F3
Eb3
E3

5.

D3
C#4
C3

6.

B2
C#3
A2

7.

H3
Eb4
F#3

The image shows a musical score for a piece titled "Cseng.". It consists of a vocal line at the top and seven string parts below, numbered 1 through 7. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The string parts are written on six-line staves with a double bar line at the beginning of each staff, indicating they are for electric guitar. Each string part includes fret numbers and various musical notations such as slurs, ties, and accidentals. The score is divided into measures by vertical bar lines, with a measure number "9" at the beginning of the first measure. The overall style is contemporary or experimental, given the use of "Cseng." (a Hungarian word for "echo" or "reverb") and the complex string arrangements.

17 Cseng.

1. F4
H2
B3

2. D4
C4

3. A3
G3

4. F3
Eb3
E3

5. D3
C#4
C3

6. B2
C#3
A2

7. H3
Eb4
F#3

3

Cseng.

- 1. F4
H2
B3
- 2. D4
C4
- 3. A3
G3
- 4. F3
Eb3
E3
- 5. D3
C#4
C3
- 6. B2
C#3
A2
- 7. H3
Eb4
F#3

The image displays a musical score for a piece titled "Cseng.". It consists of a vocal line at the top and seven guitar staves below, each with a numbered fretboard diagram. The score is divided into eight measures. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature. The guitar staves are numbered 1 through 7, corresponding to the fretboard diagrams provided on the left. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The guitar staves use a mix of standard notation and tablature to indicate specific fret positions and techniques.

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3. A^3
 G^3

9

17

25

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4.

F3
Eb3
E3

2/4

D3
C#4
C3

C#4

9

17

Eb3

25