

A. Bertalotti: Solfeggio (38)

Hangszerelte: Balázs Oszkár

Csengettyűk

1. F4
Eb4
E4

2. D4
B2
H3

3. C4
B3

4. A3
G#3
G3

5. F3
Eb3
E3

6. F#3
C#3

7. D3
H2
C3

8. A2
C#4
F2

Cseng. 12

1. F4
Eb4
E4

2. D4
B2
H3

3. C4
B3

4. A3
G#3
G3

5. F3
Eb3
E3

6. F#3
C#3

7. D3
H2
C3

8. A2
C#4
F2

Detailed description: This is a musical score for a piece titled 'Cseng. 12'. It consists of a vocal line at the top and eight string parts below, numbered 1 through 8. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. The string parts are arranged in pairs: 1 (F4, Eb4, E4), 2 (D4, B2, H3), 3 (C4, B3), 4 (A3, G#3, G3), 5 (F3, Eb3, E3), 6 (F#3, C#3), 7 (D3, H2, C3), and 8 (A2, C#4, F2). The score shows various musical notations including notes, rests, slurs, and accidentals across ten measures.

23 Cseng.

1. F4
Eb4
E4

2. D4
B2
H3

3. C4
B3

4. A3
G#3
G3

5. F3
Eb3
E3

6. F#3
C#3

7. D3
H2
C3

8. A2
C#4
F2

33 Cseng.

1. F4
Eb4
E4

2. D4
B2
H3

3. C4
B3

4. A3
G#3
G3

5. F3
Eb3
E3

6. F#3
C#3

7. D3
H2
C3

8. A2
C#4
F2

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1. 8.

* (

F4
Eb4
E4
A2
C#4
F2

11

21

31

* - egy előadóra

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2.

D4
B2
H3

C4
B3

Musical notation for measures 1-10. The top staff (D4, B2, H3) has a treble clef and a 2/4 time signature. The bottom staff (C4, B3) has a bass clef and a 2/4 time signature. The music consists of a series of rests in both staves, with some notes appearing in the final measures of the system.

3.

11

Musical notation for measures 11-20. The top staff (D4, B2, H3) has a treble clef and a 2/4 time signature. The bottom staff (C4, B3) has a bass clef and a 2/4 time signature. The music features a sequence of notes and rests in both staves, with some notes beamed together and some having accents.

21

Musical notation for measures 21-30. The top staff (D4, B2, H3) has a treble clef and a 2/4 time signature. The bottom staff (C4, B3) has a bass clef and a 2/4 time signature. The music continues with notes and rests, including some beamed notes and accents.

31

Musical notation for measures 31-38. The top staff (D4, B2, H3) has a treble clef and a 2/4 time signature. The bottom staff (C4, B3) has a bass clef and a 2/4 time signature. The music concludes with notes and rests, ending with a double bar line.

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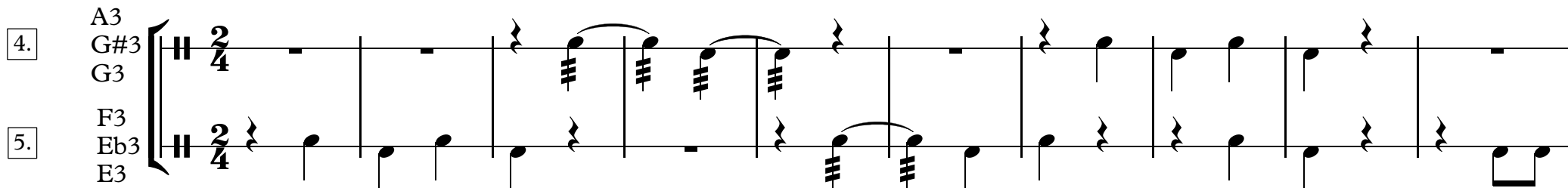
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4. 4.

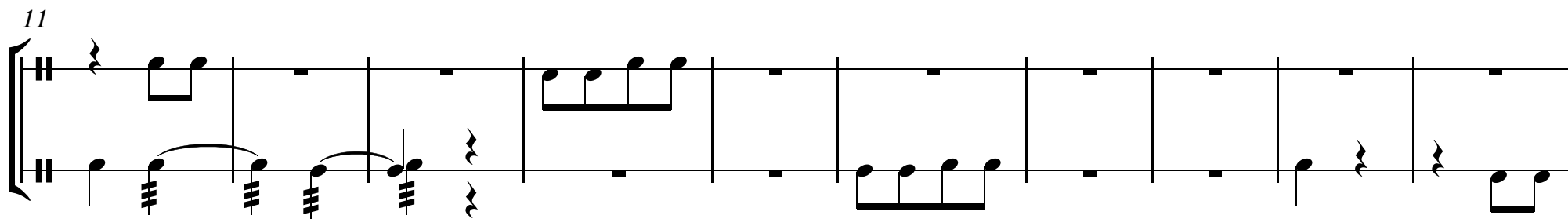
A3
G#3
G3

5. 5.

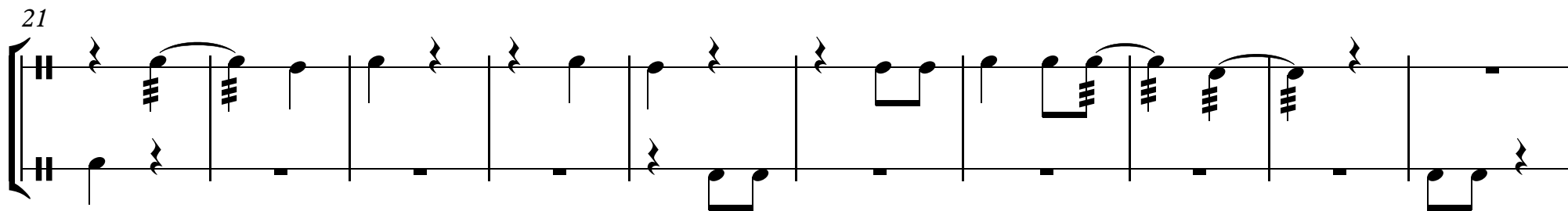
F3
Eb3
E3



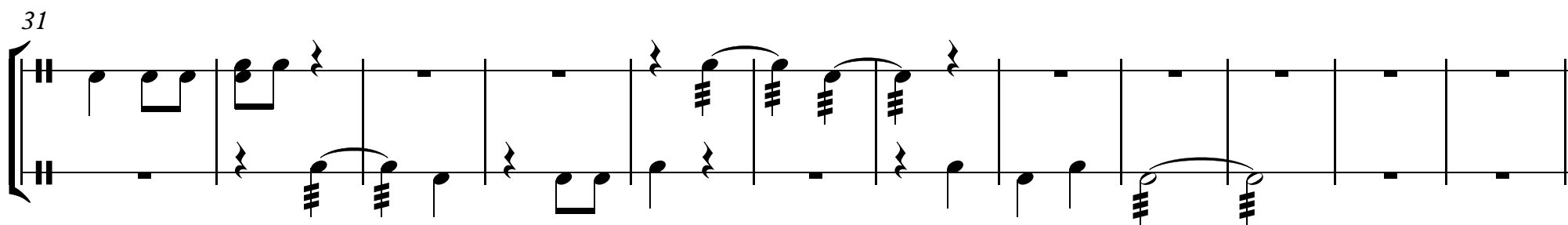
11



21



31



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6. $F\#3$
 $C\#3$ $\frac{2}{4}$

7. $D3$
 $H2$
 $C3$ $\frac{2}{4}$

11

21

31