

Üstdob szimfónia II tétel

J.Haydn

Feldolgozta: Katona-Zsombori Pál

Csengettyűk

The score is for Conga (Csengettyűk) in 2/4 time, featuring a melody and seven numbered rhythmic patterns. The melody is in B-flat major (two flats) and consists of 16 measures. The rhythmic patterns are as follows:

- 1. D4 B3: Two eighth notes in the 13th measure.
- 2. C4 C#3: Two eighth notes in the 13th measure.
- 3. A3 G3: Two eighth notes in the 13th measure.
- 4. F3 Eb 3: Two eighth notes in the 3rd, 5th, and 11th measures; a half note in the 15th measure.
- 5. C3 B2: Two eighth notes in the 1st, 5th, and 9th measures.
- 6. D3 A2: Two eighth notes in the 2nd, 6th, and 10th measures; a half note in the 4th and 14th measures.
- 7. E3 F2: A half note in the 8th measure; two eighth notes in the 14th measure.

17

Cseng.

1. D4
B3

2. C4
C#3

3. A3
G3

4. F3
Eb3

5. C3
B2

6. D3
A2

7. E3
F2

33

Cseng.

The image shows a musical score for a cello (Cseng.) in a treble clef with a key signature of one flat (B-flat). The score consists of 16 measures. The first measure is a repeat sign. The notes in the first measure are B-flat, A, G, F, E, D, C. The second measure is a repeat sign. The notes in the second measure are B-flat, A, G, F, E, D, C. The third measure is a repeat sign. The notes in the third measure are B-flat, A, G, F, E, D, C. The fourth measure is a repeat sign. The notes in the fourth measure are B-flat, A, G, F, E, D, C. The fifth measure is a repeat sign. The notes in the fifth measure are B-flat, A, G, F, E, D, C. The sixth measure is a repeat sign. The notes in the sixth measure are B-flat, A, G, F, E, D, C. The seventh measure is a repeat sign. The notes in the seventh measure are B-flat, A, G, F, E, D, C. The eighth measure is a repeat sign. The notes in the eighth measure are B-flat, A, G, F, E, D, C. The ninth measure is a repeat sign. The notes in the ninth measure are B-flat, A, G, F, E, D, C. The tenth measure is a repeat sign. The notes in the tenth measure are B-flat, A, G, F, E, D, C. The eleventh measure is a repeat sign. The notes in the eleventh measure are B-flat, A, G, F, E, D, C. The twelfth measure is a repeat sign. The notes in the twelfth measure are B-flat, A, G, F, E, D, C. The thirteenth measure is a repeat sign. The notes in the thirteenth measure are B-flat, A, G, F, E, D, C. The fourteenth measure is a repeat sign. The notes in the fourteenth measure are B-flat, A, G, F, E, D, C. The fifteenth measure is a repeat sign. The notes in the fifteenth measure are B-flat, A, G, F, E, D, C. The sixteenth measure is a repeat sign. The notes in the sixteenth measure are B-flat, A, G, F, E, D, C.

1. D4
B3

2. C4
C#3

3. A3
G3

4. F3
Eb3

5. C3
B2

6. D3
A2

7. E3
F2

3

49

Cseng.

1. D4
B3

2. C4
C#3

3. A3
G3

4. F3
Eb3

5. C3
B2

6. D3
A2

7. E3
F2

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1. D4
B3

5. C3
B2

17

33

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2. C4
C#3

3. A3
G3

7. E3
F2

7 5

7 5

7 5

17

2 2 4 2

2 2 4 2

2 2 4 2

33

6 4

6 4

6 4

49

2 4 2

2 4 2

2 4 2

Üstdob szimfónia II tétel

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4. F^3
 E_b^3

6. D^3
 A^2

2 2

17

2 6

33

2 2

49