

Ó gyönyörű szép ...

Feldolgozta: Balázs Oszkár

Ének

1. Ó Gyö - nyö - rű szép, ti - tok - za - tos éj! Ég sze - mű gyer - mek, csöpp ró - zsa - le - vél.
2. Ó fogy - ha - tat - lan cso - dá - la - tos ér! Hó - pe - hely os - nya, csöpp bú - za ke - nyér.

Csengettyűk

1. E3 D3

2. G3 F#3

3. H3 A3

4. C#3 A2

5. H2 G2

6. B2 G#2

7. D#3 C3 F#2 D2

The image shows a musical score for a song. At the top, the title 'Ó gyönyörű szép ...' is centered, with the arranger's name 'Feldolgozta: Balázs Oszkár' to the right. Below the title, there are two vocal staves labeled 'Ének' (Singer) and 'Csengettyűk' (Bells). The vocal staves have two lines of lyrics: '1. Ó Gyö - nyö - rű szép, ti - tok - za - tos éj! Ég sze - mű gyer - mek, csöpp ró - zsa - le - vél.' and '2. Ó fogy - ha - tat - lan cso - dá - la - tos ér! Hó - pe - hely os - nya, csöpp bú - za ke - nyér.' The bell accompaniment is shown in a single staff with a treble clef and a 2/4 time signature. Below the bell staff, there are seven numbered staves, each with a box containing two notes and their octave numbers (e.g., '1. E3 D3'). The notes are placed on a grand staff with a treble clef and a 2/4 time signature. The notes are: 1. E3, D3; 2. G3, F#3; 3. H3, A3; 4. C#3, A2; 5. H2, G2; 6. B2, G#2; 7. D#3, C3, F#2, D2.

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Ének

Kis - ded - ként az é - des Úr Já - szo - lá - ban meg - si - múl Szent ka - rá - csony éj - jel!
 Ben - ne lásd: az é - des Úr Té - ged szom - jaz, rád bo - rul, Egy vi - lág - gal ér fel.

Cseng.

The musical score for the voice and bell parts. The voice part is in treble clef with a key signature of two sharps (F# and C#). The bell part is in treble clef with a key signature of two sharps. The lyrics are written below the voice staff. The music consists of six measures, each with a double bar line at the end.

E 3
D 3

G 3
F# 3

H 3
A 3

C# 3
A 2

H 2
G 2

B 2
G# 2

D# 3
C 3
F# 2
D 2

The guitar accompaniment score consists of seven staves, each with a box containing the fret and string number for the notes. The notes are: E3, D3, G3, F#3, H3, A3, C#3, A2, H2, G2, B2, G#2, D#3, C3, F#2, D2. The notes are placed on a grand staff with treble clef and a key signature of two sharps. The music consists of six measures, each with a double bar line at the end.